

Flávio Wolf de Aguiar

Brief Curriculum Vitae

Personal Data

Flávio Aguiar, as he signs most of his books, essays and other literary works, was born in Porto Alegre, Rio Grande do Sul, Brazil, in 1947.

He started his undergraduate studies on Literature at the Federal University of Rio Grande do Sul in 1966. He obtained his Master (1974) and PhD (1979) degrees at the University of São Paulo (USP). From 1973 on he became a Professor at USP for Brazilian Literature, where he worked until 2006, when he retired. He took a Postdoc Program at the University of Montreal, in 1980/1981. As a Professor he supervised about a hundred of Undergraduate, Master, PhD and Pos-Doc works, mainly at USP.

He was an Invited Professor at many Brazilian Universities and also in Canada, Cuba, Côte d'Ivoire, Uruguay and Germany.

He wrote and writes regularly literary criticism, fiction and poetry. He worked and works also as a journalist, being nowadays a foreign correspondent for many Brazilian Media in Berlin, where he lives since 2007.

He is also a translator from English, French, Spanish and eventually short pieces, like poems, in German.

Main Books

Fiction

Ora pro Nobis (Novel). São Paulo: Ática, 1977.

Os caninos do vampiro (Short Stories). São Paulo: Ática, 1979.

Anita (Novel). São Paulo: Boitempo, 1999. This book won the Jabuti Prize from the Câmara Brasileira do Livro in 2000, one of the most important Literary Prizes in Brazil.

Crônicas do mundo ao revés (Short Stories). São Paulo: Boitempo, 2011.

A Bíblia segundo Beliel (A Parody of the Bible). São Paulo: Boitempo, 2012.

O legado de Capitu (A Detective Novel). In e-book. São Paulo: E-Galaxia, Boitempo, 2017.

Non-fiction.

Os homens precários. Inovação e Convenção na Dramaturgia de Qorpo-Santo. Porto Alegre: A Nação, 1975.

A comédia nacional no teatro de José de Alencar. São Paulo: Ática, 1984. This book received the Jabuti Prize for Essay, from the Câmara Brasileira do Livro.

Poetry

Sol. São Paulo: 1972. Author's Publishing.

Outros poemas. Porto Alegre: Secretaria Municipal de Cultura, 1977.

Colar de vidro e outros poemas. Porto Alegre: Instituto Estadual do Livro/CORAG, 2002.

Translations

O tempo e o romance. De A. A. Mendilow. Porto Alegre: Globo, 1972. (English)

O homem restolhado (Poetry). De Gaston Miron. São Paulo: Brasiliense, 1994. (French)

O código dos códigos. A Bíblia e a Literatura. De Northrop Frye. São Paulo: Boitempo, 2004. (English)

Diários de Berlim: 1940 – 1945. Os bastidores da operação para matar Hitler. De Marie Vassiltchikov. São Paulo: Boitempo, 2015.

Varia

Flavio Aguiar is the organizer of many anthologies and collections of literary essays. He supervised the publishing of the Complete Works of Erico Verissimo for Companhia das Letras (São Paulo) and the Complete Theatre of Nelson Rodrigues for Nova Fronteira (Rio de Janeiro).